



LIVAN GARCIA-DUQUESNE

Recently graduated from the University of Cambridge with an MPhil in Film Studies, and equipped with a great enthusiasm for cinema, I am a highly creative and proactive individual whose confident attitude enables me to work effectively within a team. Throughout my studies, I have been trained in the fields of film production, film curation, as well as academic film theory. I thrive in environments where I can use my critical thinking to achieve various activities, such as the conception and production of projects, as well as the organisation of events.

WITH RIGHT TO LIVE & WORK IN THE UK

CONTACT DETAILS:

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SKILLS:

- Sophisticated knowledge of cinema.
- Excellent writing, analytical and critical thinking skills.
- Excellent public speaker and team worker.
- Strong organisational and administrative skills.
- Strong grasp of the overall process of film production.
- Budget managing and crew coordination
- Efficiency facing constraints or problems
- Ability to follow instructions and complete tasks according to deadlines.

LANGUAGES:

- English
- French (Bilingual)
- Spanish (Bilingual)

PERSONAL ACCOMPLISHMENTS & AWARDS:

- Jennings Prize, from Wolfson College Cambridge University, for outstanding academic accomplishments (2020-21)
- Gold Scholarship to study at Westminster School of Arts and Design in London (2017-20)
- Co-President of the Westminster Film Society (2019-20)
- My short film 'Oranda' is screened at Deptford Cinema for an evening dedicated to 'Meaning and Cinema' (October 2019)
- 'Oranda' wins four awards at the 2019 Prodigy Film Festival
- 'Oranda' is nominated for three awards at the 2019 Rome Prisma Awards
- Winner of the Best Editing award (young student category) at the Festival Cinema Jove València (2013)

SOFTWARES:

- Microsoft Excel
- Numbers
- Adobe Premiere Pro
- Adobe Photoshop
- Logic Pro X

EDUCATION:

MPhil in Film & Screen Studies, University of Cambridge, Cambridge

— Distinction

October 2020-June 2021

BA in Film, University of Westminster, London — First Class Honours

September 2017-June 2020



PROFESSIONAL PATH:

- **Assistant Art Director - BBC Studio Creative, London (March 2022)**
Ensuring the smoothness of the set, carrying out the inventory of the props, assisting the art director with any task necessary.
- **Writer/ Researcher- Alborada: Latin America Uncovered, London (June 2020-March 2022) - DMovies (March 2022-ongoing).**
- **Documentary Producer - 'Away to Me' - Project Sponsored by the University of Westminster, London (February 2020-December 2020)**
Research of a documentary subject for a project about old age and livestock farming in Wales in the post-Brexit era. Conceptualisation of the project and building of the crew. Creation of a crowdfunding campaign. Compliance with legal imperatives, assessment of risks, implementation of Covid safety measures, planning of tasks and scheduling of the shoot. Managing of the crew during the shoot. Handling of budgetary constraints related to delays or unexpected costs, as well as managing cash flows.
- **Documentary Producer - 'Sanctuary' - Project part of the University of Westminster Film BA**
Organisation of a shoot on location in Turkey, near Marmaris. Liaising with crew in Turkey, ensuring foreign payments, necessary permits and visa requirements for UK crew. Managing travel and accommodation on location. Overseeing deliveries following schedules and deadlines.
- **Co-President - Westminster Film Society, London (June 2019-June 2020)**
Organisation of events within the Westminster Film Society. Managing of a crew of ten collaborators. Prioritisation of tasks to achieve according to a schedule. Elaboration of communication campaigns to inform the public. Programming and development of monthly seasons, with the aim to diversify the canon of films projected. Re-energise the Society by leading innovative communication campaigns with the help of graphic designers. Supervision of the technical crew and tracking of the auditorium visitors.
- **Director - 'Oranda' - Naked Film, London (March 2018-June 2019)**
Location scouting. Supervision of the casting process and evaluation of the actors' performances. Selection of the heads of department. Collaborative conceptualisation of the project's aesthetic. Alongside the director of photography, creation of a shooting script with precisions about lighting. Directing of the shoot and performances, with respect to the schedule. Coordination of the crew and the performers during the shoot.
- **Producer - 'Baby Shoes' - Naked Film, London (December 2018-April 2019)**
Collaboration with the director in the adjustment of the screenplay. Managing of the administration tasks relating to the implementation of the project. Harmonisation of the demands of the screenplay with the realities of the budget. Supervision of the totality of the production, from the conception of the original idea, to the shooting and post-production. Elaboration of a provisional budget to permit the launching of the production. Coordination of the castings and scheduling of the shoot. Managing of the production's cash flow.